

# Micol Hebron

[www.micolhebron.com](http://www.micolhebron.com)

[mhebron@sbcglobal.net](mailto:mhebron@sbcglobal.net)

## EDUCATION

University of California at Los Angeles, Los Angeles, MFA, New Genres, 2000  
University of California at Los Angeles, Los Angeles, BA, Summa Cum Laude, 1995  
Accademia di Belle Arti / Università di Venezia, Venice, Italy, 1993-94  
Università di Siena, Siena, Italy, 1991  
University of California at San Diego, La Jolla, 1990-92

## ACADEMIC EXPERIENCE:

<b>Assistant Professor, Director of New Genres</b> , Chapman University, Orange, CA	<b>2007-Present</b>
<b>Founder/Director</b> , Summer Art Institute, UCLA, Los Angeles, CA	<b>2008-2010</b>
<b>Artist-Teacher</b> , Vermont College MFA program, LA/Chicago/San Diego	<b>2005-Present</b>
<b>Teacher, Video and Art</b> , Campbell Hall School, North Hollywood, CA	<b>2003-2007</b>
<b>Adjunct Assistant Professor</b> , Art Center College of Design, Pasadena, CA	<b>2002-2010</b>
<b>Faculty Council Representative and Co-Chair</b> , Art Center College of Design, Pasadena, CA	<b>2002-2006</b>
<b>Instructor</b> , UCLA Extension, Los Angeles, CA	<b>2002-2007</b>
<b>Special Education Teacher, K-I</b> , Rosemont Avenue Elementary, LA, CA	<b>2001-2002</b>
<b>Adjunct Instructor</b> , Department of Art, Chaffey College, Rancho Cucamonga, CA	<b>2001-2002</b>
<b>Adjunct Professor</b> , Department of Art, Chapman University, Orange, CA	<b>2000-2003</b>
<b>Art Instructor and Program Supervisor</b> , UCLA ArtsBridge, Westwood, CA	<b>1998-2001</b>
<b>Teaching Assistant</b> , UCLA Department of Art, Los Angeles, CA	<b>1998-2000</b>

## PROFESSIONAL EXPERIENCE

<b>Contributing Editor</b> , X-Tra Magazine, Los Angeles, CA	<b>2012-Present</b>
<b>Consulting Chief Curator (in LA)</b> , Utah Museum of Contemporary Art Salt Lake City, UT	<b>2011-2012</b>
<b>Senior Curator in Residence</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2010-2011</b>
<b>Contributing Writer</b> , ArtPulse, Miami, FL	<b>2010-Present</b>
<b>Contributing Writer</b> , Arte Contexto Magazine, Madrid, Spain	<b>2007-Present</b>
<b>Reviews Writer</b> , Flash Art International, Milan, Italy	<b>2007-2010</b>
<b>Reviews Writer</b> , Critics Picks, Los Angeles Correspondent, Artforum.com	<b>2006-Present</b>
<b>Founding member</b> , LA Art Girls, Artist Collective, Los Angeles, CA	<b>2004-Present</b>
<b>Editorial Board Member and Contributing Writer</b> , X-Tra Magazine, Los Angeles, CA	<b>2003-2012</b>
<b>Co-Director</b> , Full Nelson IV and V: International Performance Art Festival, Los Angeles, CA	<b>2002-2003</b>
<b>Deputy Director</b> , New Wight Gallery, UCLA, Los Angeles, CA	<b>1998-2000</b>
<b>Assistant Conservator and Office Manager</b> , Susan Sayre-Batton, Conservation, Los Angeles, CA	<b>1997-2005</b>
<b>Founder/Director</b> , Gallery B-12, Hollywood, CA	<b>1996-1998</b>
<b>Assistant Conservator</b> , Paper Conservation Department, Los Angeles County Museum of Art, Los Angeles, CA	<b>1996-1998</b>

## **SOLO EXHIBITIONS**

<b>Reverse Engineering</b> , Jancar Gallery, Los Angeles, CA	2013
<b>It's All I Know</b> , Performance, Bebelplatz, Berlin, Germany	2012
<b>Sisterhood is Powerful</b> , Jancar Gallery, Los Angeles, CA	2011
<b>Essential</b> , Jancar Gallery, Los Angeles, CA	2010
<b>Bubble Gum Pop</b> , Central Utah Art Center, Spring City, UT	2009
<b>Make Out Session</b> , Post Gallery, Los Angeles, CA	2009
<b>Final Fantasy</b> , Sabina Lee Gallery, CA	2007
<b>Pas de Deux</b> , South La Brea Gallery, Inglewood, CA	2007
<b>Not In My Backyard</b> , McBean Gallery, San Francisco Art Institute, SF, CA	2003
<b>Because I Love You</b> , Acuna Hansen Gallery, Los Angeles, CA	2002
<b>Revival</b> , cherrydelosreyes, Venice, CA	2001
<b>Miss UCLA Y2K</b> , Royce Hall, UCLA, Los Angeles, CA	2000
<b>Incubo</b> , UCLA Graduate Studios	1998
<b>Marco Polo</b> , UCLA Graduate Studios	1998
<b>Fountains</b> , UCLA Graduate Studios	1997

## **SELECTED GROUP EXHIBITIONS**

<b>Fontbron Academy: No Nutritional Value: An Introduction to Modern Food</b> , Machine Project, Los Angeles, CA	2012
<b>Fontbron Academy: Tear Down These Walls! A Frank Discussion on Home Repair</b> , GuestHaus Residence, Los Angeles, CA	
<b>Fontbron Academy: Moveon.now: Tomorrow's Transportation Today</b> , Armory Center for the Arts, Pasadena, CA	
<b>Ear Meal, (With Michael Hanson), LA Artstream</b> , by Alan Nakagawa, Los Angeles, CA	
<b>Fontbron Academy: Aggressive Zoology: How to Avoid and Animal Attack</b> , Museum of Contemporary Art, Los Angeles, CA	
<b>Fix it up too</b> , Blum and Poe, with SASSAS, Los Angeles, CA	
<b>Curatorial Exchange</b> , Fine Art Center of Irvine, Irvine, CA	
<b>Fontbron Academy, 8 Steps: A User's Guide to Addiction</b> , Human Resources, Los Angeles, CA	
<b>Don't Be Sad: Happiness Through Beauty</b> , Fontbron Academy, For Your Art on Wilshire, Los Angeles, CA	
<b>The Very Eye of the Night</b> , Jancar Gallery, Los Angeles	
<b>Art Los Angeles Contemporary</b> , Los Angeles, CA	
<b>Photo LA</b> , Los Angeles, CA	
<b>Critical Faculties</b> , Guggenheim Gallery, Chapman University, Orange, CA	2011
<b>Help Rebuild Cordova</b> , Pasadena Armory Center of the Arts, Pasadena, CA	
<b>Role Reversal</b> , Jose Druids-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA	
<b>Debating Through the Arts, 18th Street Projects</b> , Santa Monica, CA	
<b>Contemporary Arts Forum</b> , Santa Barbara, CA	
<b>Out the Window (bus project with LA Freewaves)</b> , Los Angeles, CA	
<b>Utah Ties</b> , Central Utah Art Center, Ephraim, UT	
<b>Narratives of the Perverse</b> , Jancar Gallery, Los Angeles, CA	
<b>Band of Outsiders, Media Lounge, CAA Annual Conference and The Big Screen Project</b> , NY, NY	
<b>Art Los Angeles Contemporary</b> , Art Fair, Los Angeles, CA	
<b>Re: (un)historical Documents</b> , Guggenheim Gallery, Chapman University, Orange, CA	2010
<b>Violet Against Women: Confronting the Notions of the Feminine</b> , Loyola Marymount University	
<b>Let Them EATLACMA, Bubble Gum Pop</b> , Los Angeles County Museum of Art, LA, CA	
<b>Supernatural</b> , Jancar Gallery, Chinatown, Los Angeles, CA	
<b>Lightbearers</b> , Post, Los Angeles, CA	
<b>Love Letters to a Surrogate</b> , Torrance Art Museum, Torrance, CA	
<b>Fast Forward</b> , Santa Barbara Contemporary Arts Complex, Santa Barbara, CA	2010
<b>Action!</b> , Central Utah Art Center, Ephraim, UT	
<b>Perform Now #2</b> , Chung King Projects and Jancar Gallery, Chinatown, Los Angeles, CA	

**Hollywood MerchmArt**, Los Angeles Contemporary Exhibitions, Hollywood, CA  
**Eros/Thanatos**, Torrance Art Museum, Torrance, CA  
**Chained to a Creature of a Different Kingdom**, David Castillo Gallery, Miami, FL  
**The Company Presents: Volume II**, The Sagamore, Miami, FL  
**Remote Viewing 2**, Curated by Paul Young, at The Pacific Design Center, West Hollywood, CA

**Inspirecation**, Women's Club of Hollywood, Hollywood, CA 2009  
**Brick + Mortar**, Greenfield, MA  
**Eros/Thanatos**, Post Gallery, Los Angeles, CA, Berlin, Germany  
**Rogue Wave**, LA Louver, Venice, CA  
**Wall Whore**, *Perform Now!*, David Salow Gallery, Los Angeles, CA  
**Interiority Complex**, Artist Curated Projects, Los Angeles  
**Favorite This!** Meridian Gallery, San Francisco  
**Is This The Real Life**, Gallerie, Horazdovic, Czech Republic and Long Beach City College, LA, CA  
**Enchanted Engagement**, Phantom Galleries, Long Beach Convention Center, CA  
**Moving Index**, [http://www.artoffice.org/moving\\_index.html](http://www.artoffice.org/moving_index.html)

**You See LA, Cupcake?** L2Kontemporary, Los Angeles, CA 2008  
**KIAF (Korea International Art Fair)**, Seoul, Korea  
**LA Art Girls Art Fair Biennale Los Angeles 08**, Phantom Gallery, Los Angeles, CA  
**Art Church**, Side Street Projects, Santa Monica, CA  
**Fluids**, The Getty Center, Los Angeles, CA  
**HEF**, The Jail Gallery, Los Angeles, CA  
**PIX**, Torrance Museum of Art, Torrance, CA  
**Lust 4 LACE**, Los Angeles Contemporary Exhibitions, Los Angeles  
**National Review of Live Art**, Performance Festival, Glasgow, Scotland

**LA><ART Benefit Auction**, LA><Art, Los Angeles, CA 2007  
**Summer Romance**, Sabina Lee Gallery, Los Angeles, CA  
**Long Live Art, Out Auction**, Pacific Design Center, Los Angeles, CA  
**Oh Sumo!**, Honolulu Academy of Art, Honolulu, HI  
**110%**, Angel's Gate Cultural Center, San Pedro, CA

**Hysteria Deluxe**, Angles Gallery, Santa Monica, CA 2006  
**The LA Art Girls' Dinner Party**, Dangerous Curve, Los Angeles, CA  
**Fluxwear**, LA Art Girls at Los Angeles Contemporary Exhibitions, Los Angeles, CA  
**Total Art Performance Event, The LA Art Girls** in conjunction with the Movement  
in the Visual Arts Conference, The Getty Center, Los Angeles, CA

**Art Girls Work**, Anna Hellwing Gallery, Culver City, CA 2005  
**Apocalypse Soon**, QED Gallery, Culver City, CA  
**Irrational Exhibits 4**, Track 16 Gallery, Santa Monica, CA  
**Elizabeth Speaks (performance)**, Los Angeles Contemporary Exhibitions, LA, CA  
**Three Point Perspective (performance)**, Knoxville, TN

**Modern Prometheus (with Osseus Labyrinth)**, New Deal Studios, Marina Del Rey, CA 200  
**Drift**, Centro Cultural de Belém, Lisbon, Portugal  
**Incognito**, Benefit Auction, Santa Monica Museum of Art, Santa Monica, CA  
**Quinceñera**, 15<sup>th</sup> Anniversary, Highways, Santa Monica, CA  
**100 Artists See God**, California, Virginia, London, New York  
**Lost and Found**, Los Angeles, CA and Amsterdam, Netherlands  
**Intellectual Labor (performance)**, Otis College, LA

**One Voice-less**, Mario's Furniture, Los Angeles, CA 2003  
**E-Motions, (performance)**, RX at the Electric Lodge, Venice, CA  
**Poo-Eez, (performance)**, Cabaret Voltaire at the Center for Inquiry, Los Angeles, CA  
**Irrational Exhibits 2, (performance)**, Track 16 Gallery, Santa Monica, CA  
**Full Nelson 5, (performance)**, Los Angeles, CA  
**ARCO Art Fair**, Madrid, Spain  
**An Interest in Life**, Apex Art, New York, NY

**Fake, Post**, Los Angeles, CA 2002  
**Psalm for Hannah, (performance), Art Church**, Former Women's Building, Los Angeles, CA

<b>Stuff From LA and Other Places</b> , Christine König Gallery, Vienna, Austria	
<b>Plásticos, Non-Surgical Plastic Surgery Institute, LA Freewaves (performance)</b> , Acuna Hansen Gallery, Los Angeles, CA	
<b>Do Not Protest, (performance)</b> , I 10 Freeway at Downtown Los Angeles, CA	
<b>Super Sex, Post</b> , Los Angeles, CA	
<b>Art Chat (performance)</b> , Modern and Contemporary Art Council, Los Angeles, CA	
<b>Make Love Not War, (performance)</b> , Hollywood Hills House, Los Angeles, CA	<b>2001</b>
<b>Miss Life on Another Planet Pageant, (performance)</b> , Ex Teresa Arte Actual, 10 <sup>th</sup> Annual International Performance Art Festival, Mexico City, Mexico	
<b>Test Tube, Pierce College Art Gallery</b> , Woodland Hills, CA	
<b>New Angeles, University Galleries, Illinois State University</b> Normal, Ill	
<b>It Makes Me Sick, Longwood Arts Project</b> , The Bronx, NY	
<b>The New Romantics, (performance) Dianepruess Gallery</b> , Los Angeles, CA	
<b>One Wall</b> , Orange County Museum of Art, Newport Beach, CA	
<b>For Example, Acuna-Hansen Gallery</b> , Los Angeles, CA	<b>2000</b>
<b>Cleaning Up, Helen Lindhurst Gallery</b> , University of Southern California, Los Angeles, CA	
<b>Red and Green and Blue, Artist's Space</b> , New York, NY	
<b>Under the Influence: New Art From LA, Artspace</b> , Kansas City, MO	
<b>Shorttakes Film and Video Festival</b> , UCLA, Los Angeles, CA	
<b>The Miss UCLA Y2K Pageant, Royce Hall</b> , UCLA, Los Angeles, CA	
<b>MFA Thesis Exhibition #3, The New Wight Gallery</b> , UCLA	
<b>Instant Gratification, Post Gallery</b> , Los Angeles, CA	
<b>Mathesis, Cerritos College Art Gallery</b> , Norwalk, CA	
<b>(Inaugural Exhibition), Acuna-Hansen Gallery</b> , Los Angeles, CA	<b>1999</b>
<b>LA Edge Festival, (performance) Park Plaza Hotel</b> , Los Angeles, CA	
<b>Frequent Flyer, Barnsdall Art Park</b> , Los Angeles, CA	
<b>Machine Gun Etiquette, Spencer Brownstone Gallery</b> , New York, NY	
<b>Cleveland Performance Art Festival</b> , Cleveland, OH	
<b>Cause and Effect, Miller/Durazo Fine Art</b> , Los Angeles, CA	
<b>Beyond the Matter of Space, Beyond Baroque</b> , Venice, CA	<b>1998</b>
<b>The F Word, Cal Arts</b> , Valencia, CA	
<b>Antimatter Film and Video Festival</b> , Victoria, Canada	
<b>\$99 Store, Miller/Durazo Fine Art</b> , Los Angeles, CA	
<b>Cleveland Performance Art Festival</b> , Cleveland, OH	
<b>7 Videos, Gallerie Krinzinger</b> , Austria, Vienna	
<b>Incubo, UCLA Warner Studios</b> , Culver City, CA	
<b>Full Nelson, AROSpace</b> , Sand Point, WA	
<b>Superpop</b> , Gallery B-12, Hollywood Los Angeles	<b>1997</b>
<b>Autopleasuring</b> , site-specific performance on the streets of Los Angeles	

## **AWARDS**

Faculty Travel Grant to present at the CAA Annual Conference, New York, NY	2013
California Community Foundation Mid-Career Artist Fellowship	2012
Faculty Creative/Scholarly Research Grant, Chapman University	2012
Faculty Travel Grant to perform and research in Berlin, Germany	2012
Faculty Travel Grant to present at ATINER conference in Athens, Greece	2010
Faculty Creative/Scholarly Research Grant, Chapman University	2009
Faculty Enrichment Grant, Art Center College of Design	2006
Durfee Foundation, Artist's Resource Completion Grant	2002
Arts Bridge Scholarship	2000-2001
Arts Bridge Scholarship	1999-2000

Lilian Levinson Scholarship	1999-2000
Graduate Division Award, UCLA	1999
Graduate Research Fellowship, UCLA	1998-1999
Graduate Division Award, UCLA	1998
Lilian Levinson Scholarship	1998
D'Arcy Hayman Scholarship	1997-1998
Graduate Division Award, UCLA	1997
Peggy Guggenheim Studentship	1995-1996

## **CURATORIAL PROJECTS**

<b><i>Transmediation</i></b> , ARTspace, College Art Association Media Lounge, New York, NY Including 52 artists from 10 east coast colleges.	<b>2013</b>
<b><i>Curatorial Exchange</i></b> , Irvine Fine Art Center, Irvine, CA	<b>2012</b>
<b><i>Megan Geckler: No Chance to Move Backwards and See</i></b> , Utah Museum of Contemporary Art Salt Lake City, UT	<b>2012</b>
<b><i>Mr. Winkle: Object of Projection, Photographs by Lara Jo Regan</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2012</b>
<b><i>Monster Drawing Rally</i></b> , Pasadena Armory and Outpost for Contemporary Art, Pasadena, CA	<b>2012</b>
<b><i>Play Me I'm Yours, by Luke Jerram</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2012</b>
<b><i>Forward Thinking: A Curatorial Roundabout</i></b> , CAA Annual Conference, Media Lounge, ARTspace Los Angeles Convention Center, Los Angeles, CA,	<b>2012</b>
<b><i>Sundance: New Frontier</i></b> , Utah Museum of Contemporary Art and The Yard, Salt Lake City/Park City, UT	<b>2012</b>
<b><i>Kim Schoenstadt, Doctorow Prize Winner</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT,	<b>2011</b>
<b><i>DoubleSpeak: Codes and Entendres by Contemporary Women Artists</i></b> Utah Museum of Contemporary Art, SLC, UT	<b>2011</b>
<b><i>West of Center</i></b> , Contemporary Art From Utah, Jancar Gallery, Los Angeles, CA,	<b>2011</b>
<b><i>Looped: Enduring, Jamie McMurry and Nikolaj Larsen</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>
<b><i>Locals Only Gallery: Jared Clark, Bild</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>
<b><i>Looped: Magic and Mysticism: Shana Moulton, Emilie Halpern, Mark Wallinger</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT,	<b>2011</b>
<b><i>Lawn Gnomes Eat Your Hearts Out</i></b> , Citywide Community Sculpture Initiative and Competition, Utah Museum of Contemporary Art, Salt Lake City, UT,	<b>2011</b>
<b><i>Not Just Another Pretty Face</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>
<b><i>Fallen Fruit of Utah</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>
<b><i>Expanded Field, International Sculpture Center: Student award recipients of the 2010 International Sculpture Awards</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>
<b><i>The Place This Is, Robert Fontenot</i></b> , Utah Museum of Contemporary Art, Salt Lake City, UT	<b>2011</b>

<b>Jason Hardink</b> , pianist with the Utah Symphony, presents Schubert and Schoenberg, Utah Museum Of Contemporary Art, Salt Lake City, UT	2011
<b>Deke Weaver: Elephant, (performance)</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
<b>Miwa Matreyek, Myth and Infrastructure (performance)</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
<b>New Frontier: the Liberated Pixel</b> , Utah Museum of Contemporary Art in collaboration with Sundance Institute, Salt Lake City, UT,	2011
<b>Looped: Videos by Joshua Aster</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2010
<b>I Image I Minute, Performative Presentation on Contemporary Photography</b> , Creative Artist Agency, Los Angeles, CA	2010
<b>Honeymoon: Harmonious Marriage of Opposites</b> , paintings by Kristin Calabrese And Joshua Aster, Utah Museum of Contemporary Art, Salt Lake City, UT`	2010
<b>Looped: three videos by Pascual Sisto</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2010
<b>Now Playing in Los Angeles</b> , Video Festival, Ball-Nogues Studio, Los Angeles, CA	2010
<b>An Image for a Minute, Month of Photography LA, Bergamot Station</b> , Santa Monica, CA	2010
<b>I Image I Minute, Silver Screen Theater, Pacific Design Center</b> , West Hollywood, CA	2010
<b>I Image I Minute</b> , Redcat Theater, Los Angeles, CA	2008
<b>Running Time: 24:00:00 Resolutions 3</b> Los Angeles Contemporary Exhibitions, LA, CA	2008
<b>Documental</b> , Co-curator, Projekt Pilot, Dusseldorf, Germany, and Guggenheim Gallery, Chapman University, Orange, CA	2008
<b>-Scapes</b> , Juror, Utah State Art Show, Central Utah Art Center, Ephraim, Utah,	2008
<b>Big Bang and Other Origins</b> , Co-curator, David Salow Gallery, Los Angeles, CA	2007
<b>Hysteria Deluxe</b> , Co-curator, Angles Gallery, Santa Monica, CA	2006
<b>Again Again</b> , Curator, Mario's Furniture, Los Angeles, CA	2003
<b>Full Nelson V</b> , Co-organizer, International Performance Art Festival, Los Angeles, CA	2003
<b>Full Nelson IV</b> , Co-Organizer, International Performance Art Festival, Los Angeles, CA	2002
<b>The Wight Biennial</b> , Exhibition Founder, Coordinator and Co-Curator The New Wight Gallery, UCLA, Los Angeles, CA	1999
<b>Second Nature</b> , Co-Curator, New Wight Gallery, UCLA, Los Angeles, CA	1998

### **MODERATED PANELS and LECTURES:**

<b>Colloquy: Parenthood in the Contemporary Art World</b> , co-organized with Holly Myers at the Museum of Contemporary Art, Los Angeles, CA, March 2013	2013
<b>Conversation with Megan Geckler</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2012
<b>Common Ground: Artists and Institutions</b> , MAK Center, Los Angeles, CA	2012
<b>Conversation with Lara Jo Regan</b> , Utah Museum of Contemporary Art, Salt Lake City, UT	2012

<b>Intimate Exchanges</b> , <i>Performance Art Workshop</i> , Wostel, Berlin, in conjunction with the Berlin Collective	2012
<b>Cultivision</b> , <i>panel discussion on Cult Aesthetics in contemporary art</i> , Museum of Contemporary Art, Los Angeles, in conjunction with Transmission><LA and Public Fiction	2012
<b>Collecting Collectives</b> , CAA Centennial Conference, ARTSpace, Los Angeles	2012
<b>Interview with Stephanie Allespach</b> , Outpost for Contemporary Art, Highland Park, CA November 19, 2011	2011
<b>In Discussion with Angela Ellsworth and Rebecca Campbell</b> , Phoenix Art Museum, Contemporary Arts Council, November 9 <sup>th</sup> , 2011	2011
<b>Sholeh Wolpe, reading and lecture</b> , Utah Museum of Contemporary Art and Utah Humanities Council, Salt Lake City, UT, October 6-7, 2011	2011
<b>"The Contemporary Art Scene in Utah – Contemporary art and regionalism,"</b> Twelve artists from the West of Center exhibition discuss their work and the characteristics of the contemporary art scene in Utah. Moderator, Micol Hebron July 17, 2011 at Los Angeles Contemporary Exhibitions, Hollywood, CA	2011
<b>Panel: "The Role of Sculpture in Contemporary Art"</b> Panelists: Johanna Hutchison, Executive Director, International Sculpture Center; Davey Hawkins, sculptor, MFA candidate, NYU; Brian Christensen, sculptor, Professor of Art, BYU; Micol Hebron, Moderator April 9, 2011 at the Utah Museum of Contemporary Art, Salt Lake City, UT	2011
<b>Robert Fontenot, Artist lecture</b> Utah Museum of Contemporary Art, Salt Lake City, UT April 1, 2011	2011
<b>Panel: "The Influence of Digital Media in Contemporary Dance"</b> Panelists: Another Language, Telematic Performance, Elizabeth and Jimmy Miklavcic; Ashley Anderson, Ashley Anderson Dance; Stephen Brown, of Stephen Brown Dance; Micol Hebron, moderator February 18 <sup>th</sup> , 2011, Utah Museum of Contemporary Art, Salt Lake City, UT	2011
<b>Artist lecture, "Mohamed Sharif: October Follies, or Diagrams (Dis)covered in Desert Sands"</b> at the Utah Museum of Contemporary Art, Salt Lake City, UT	2011
<b>Artist lecture: Cara Despain and Myranda Bair: Artists of Go West</b> Artist talk at the Utah Museum of Contemporary Art, Utah Museum of Contemporary Art, Salt Lake City, UT	2010
<b>Discussion and Comic Book Signing: Lynn Hershman Leeson on RAW/WAR</b> Micol Hebron, moderator, January 25, 2011 at the Utah Museum of Contemporary Art, Salt Lake City, UT	2010
<b>Artist lecture: Kristin Calabrese and Joshua Aster</b> , at the Utah Museum of Contemporary Art, Utah Museum of Contemporary Art, Salt Lake City, UT	2010
<b>Installation in Contemporary American Performance Art</b> , National Review of Live Art, Glasgow, Scotland	2008

## **SELECTED BIBLIOGRAPHY / PRESS**

Moody, Frances, "Abstract Exhibit Exudes Emotion", The Daily Utah Chronicle, November 2, 2012  
<http://www.dailyutahchronicle.com/?p=2579096>

Cheh, Carol, "'I Image I Minute' Event is like Show and Tell, But with Republican Porn, Dolly Parton, and Horse Bestiality", The LA Weekly, October 10, 2012  
[http://blogs.laweekly.com/arts/2012/10/x-tra\\_magazine\\_i\\_image\\_i\\_minute\\_beast\\_jesus.php](http://blogs.laweekly.com/arts/2012/10/x-tra_magazine_i_image_i_minute_beast_jesus.php)

Barton, Dave, "Curatorial Cage Match in Irvine", The OC Weekly, September 20, 2012 Print  
<http://www.ocweekly.com/2012-09-20/culture/curatorial-exchange-irvine-fine-arts-center/>

Moira McLaughlin, "Why Mr. Winkle Matters", Dog Art Today, September 12, 2012  
<http://dreamdogart.typepad.com/art/2012/09/why-mr-winkle-matters.html>

Myers, Holly, "'The Very Eye of the Night'", Los Angeles Times (image), July 3, 2012 Print  
<http://articles.latimes.com/2012/jul/03/entertainment/la-et-cm-art-review-the-very-eye-of-the-night-at-jancar-gallery-20120703>

Despain, Cara, "Doublespeak", ArtPulse Magazine, July 2012. Print.  
<http://artpulsemagazine.com/doublespeak>

Justice, Tiffany. "Local Artists Prevail at center." The Daily Utah Chronicle. August 3, 2011. Print  
<http://www.dailyutahchronicle.com/?p=3597>

Editors, "The Best of the Beehive: Arts & Nightlife." July 11, 2011 Print  
<http://www.saltlakemagazine.com/blog/best-of-the-beehive-arts-nightlife/>

Thompson, Dale. "Art Professional Spotlight: Micol Hebron", 15 Bytes, June 2011, 6 Print  
<http://artistsofutah.org/15bytes/11june/page6.html>

Warchol, Glen. "Renaissance at Utah Museum of Contemporary Art", Cover Story, Salt Lake Tribune, May 16, 2011 Print  
<http://www.sltrib.com/sltrib/entertainment/51794606-81/art-center-contemporary-2010.html.csp>

Roka, Les. "At 80, Utah Museum of Contemporary Art Proves 'This Is The Place' for Contemporary Art in Utah." The Selective Echo, May 9, 2011. n. pag. Web.  
<http://www.selectiveecho.com/at-80-the-salt-lake-art-center-proves-'this-is-the-place'-for-contemporary-art-in-utah/>

Staker, Brian, "Eat Your Yard Out: Utah Museum of Contemporary Art Helps Show that Gnome is Where the Art Is", City Weekly, April 18<sup>th</sup>, 2011 Print  
<http://www.cityweekly.net/utah/article-13718-eat-your-yard-out.html>

Wright, Becky. "Contest says 'no' to gnomes." Standard Examiner, Ogden, UT. n. pag. Web. March 2011 Print  
<http://www.standard.net/topics/go/2011/03/28/contest-says-no-gnomes>

Despain, Cara, "Triple Threat: Utah Museum of Contemporary Art Curator Micol Hebron", City Weekly, August 30, 2010 Print  
<http://www.cityweekly.net/utah/article-12056-triple-threat-salt-lake-art-center-curator-micol-hebron.html>

Knight, Christopher, "Art Review: Supernatural @ Jancar Gallery", Los Angeles Times, August 20, 2010 Photo. Print  
<http://latimesblogs.latimes.com/culturemonster/2010/08/supernatural-jancar-gallery.html>

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Hebron, Micol "Putting the Words back into the F-Word, an interview with feminist artists Audrey Chan and Elana Mann", Interview, ArtPulse, August, 2012 Print.  
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Hebron, Micol. "Strength in Numbers: Taking the Pulse of the Los Angeles Gallery Scene." *Arte Contexto* 25 Feb. 2010: 55-64. Print  
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Hebron, Micol. "Amy Bird at Milo Gallery" *Art Forum* Jan/Feb 2007 n. pag. Web

Hebron, Micol. "Collectible Moments at Norton Simon Museum" *Art Forum* Jan/Feb 2007 n. pag. Web

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Hebron, Micol. "Tony de Los Reyes at Carl Berg" *Art Forum* Sept/Oct 2006 n. pag. Web

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Hebron, Micol. "A Project Room of One's Own," *X-Tra* Volume 7, No 4, Summer 2005, 20-22. Print.

Hebron, Micol. "Meditations on Medium," *X-Tra* Volume 7, No. 3, Spring 2005, 24-25. Print.

Hebron, Micol. "How Do You Call Yourself? A Taxonomy of Artists' Auto-Appellations" *X-Tra* Volume 7, No. 2, Winter 2004, 29-31. Print.

Hebron, Micol. "Neologistics", *X-Tra*. Volume 7, No. 1, Fall 2004, 17-19. Print.

Hebron, Micol. "A Conceptual Cyberquest", *X-Tra* Volume 6, No. 4, Summer 2004, 13-16. Print.

Hebron, Micol. "Op Art: From Amateur to Professional in Six Seconds Flat: Making a Case for the Value of an Arts Education," *UCLArts, Special Alumni Issue*, Volume 5, Number 2, Spring 2002, 7-9. Print.

Hebron, Micol. "Fashion Victim, The art of Kevin Francis Gray" Wight Biennial Catalog, The New Wight Gallery, UCLA, Los Angeles, 1999 Print

Hebron, Micol. Dinamismo di un Cavallo + Case, The Art of Umberto Boccioni, Guggenheim Foundation, Venice, Italy, 1996 Print

## **PAPERS, LECTURES, PANELS by Micol Hebron**

**Panelist, *Performativity, the Performative, and Performance in Contemporary Art***, CAA Annual Conference, Robert Gero, Chair, February 15, 2013

**Big City Forum: Viva Voce**, Human Resources, Los Angeles, January 23, 2012  
Moderated by Katharina Rosenberge, USCD

**Interview**, The Conversation, podcast produced by Michael Shaw for Notes on Looking artblog. October 2012  
<http://notesonlooking.com/2012/11/micol-hebron-a-kick-ass-conversation-on-the-conversation-podcast/>

**Artist Lecture/Performance**, for Ear Meal on LAArtstream, September 26<sup>th</sup>, 2012  
<http://laartstream.com/ear-meal/micol-hebron-michael-hanson/>

**Panelist, *Artists and Institutions***, MAK Center for Art and Architecture, Los Angeles, CA August 2012

**Panelist, *Making a Living as an Artist***, Fellows of Contemporary Art, Sunday Salon, July 2012

**Artist Lecture**, University of Utah MFA Program, Salt Lake City, UT, January 2012

**Panelist, *Role Reversal: artist/curators***, Mount Saint Mary's College, Los Angeles, CA, September 2011

**Artist Lecture**, Snow College, Ephraim, UT, April 2011

**Artist Lecture, *University of Utah MFA program***, Salt Lake City, UT, February 2011

**Presenter, *Introducing Installation***, Public Lecture, Utah Museum of Contemporary Art, UT, December 2010

**Panelist, *Contemporary Art in Salt Lake City***, Westminster College, Salt Lake City, UT, November 2010

**Presenter, *Be Fearless: Creating Positive Encounters with Contemporary Art***, Lunch and Learn lecture for the Osher Institute, University of Utah, Salt Lake City, UT, November 2010

**Panelist with the LA Art Girls at the Bellarmine Forum "Women's Art and Activism"**, Loyola Marymount University, October 27<sup>th</sup>, 2010

**Presenter, *Performative Drawing: An evening of alternative and experimental drawing lessons that involve performance, language, and collaborative actions***, State-wide Partnership in the Arts, at Utah Museum of Contemporary Art, Salt Lake City, UT, September 2010

**Presenter, "Copy and Paste: collage aesthetic and identity politics in the videos of Ryan Trecartin"**, Paper presented at the Athens Institute for Education and Research, Conference, Athens, Greece, June, 2010

**Artist Lecture, University of California at Riverside**, Riverside, CA, June 2010

**Artist Lecture, Pasadena City College**, Pasadena, CA, May 2010

**Artist Lecture, Salt Lake Art Center**, Salt Lake City, UT, April 2010

**Presenter, "Now playing in Los Angeles: variations of play from 10 contemporary artists"**, Paper presented for the panel *Blurring the Boundaries of Art: Popular Culture and Contemporary Art in Los Angeles*, at the National Conference of the Popular Culture Association and the American Culture Association, St Louis, MI, March, 2010

**Artist Lecture, Otis College of Art and Design**, Los Angeles, CA March 2010  
<http://www.otis.edu/calendar/1511-Micol-Hebron-lecture.html>

**Artist Lecture, Weber State University**, Weber, UT, January 2010

**Birch Creek Artist's Residency**, Sanpete County, Utah, Dec/Jan 2009-2010

**Artist Lecture, Santa Ana College**, Santa Ana, CA May 2009

**Artist Lecture, Loyola Marymount University**, Los Angeles, CA April 2009

**Artist Lecture, Arizona State University**, Phoenix, AZ April 2009

**Birch Creek Artist's Residency**, Sanpete County, Utah, Dec/Jan 2008-09

**Artist Lecture, Kunstakademie**, Dusseldorf, Germany, June 2008

**Panelist, Trade Talk, Allan Kaprow Exhibition *Art as Life***, Museum of Contemporary Art, LA, CA May 2008

**Artist Lecture, Brigham Young University**, Provo, Utah, March, 2008

**Artist Lecture, California State University at San Bernardino**, San Bernardino, CA January 2008

**Artist Lecture, Santa Monica Community College**, Los Angeles, CA April 2007

**Artist Lecture, California State University, Los Angeles**, Los Angeles, CA, January 2007

**Panelist, Works in Progress: Discourse, Democracy, and Autonomy: Inventing The LA Art Girls**, The Getty Center, Los Angeles, CA, December 2006

**Panelist, Southern California Mediators Conference, Panel: The Aesthetics of Foreignness**, performer and panelist, Pepperdine University, Malibu, CA 2006

**Presenter, UCLA ArtsDay LA**, *Figure Drawing Demonstration*, UCLA, May 2006

**Feminart, Artist Lecture**, Visiting Artist, UCLA, January 2006

**Panelist, The Los Angeles Visual Arts Scene: Hot and Hotter**, Arts Day LA at UCLA Extension UCLA, LA, 2004

**Presenter, Beauty and The Blur: the Aesthetics of Imperfection**, Author and Presenter, Society for Photographic Education regional conference, Art Center College of Design, Pasadena, CA 2004

**Presenter, The Story of the I (Doctor)**, Author and Presenter at Love Stories and Erotic Tales: Rowdy Tops and Bossy Bottoms, New American Writer Series, Armand Hammer Museum, Westwood, CA, 2004

**Panelist, 100 artists see god / 100 artists See Satan**, panel discussion with the artists at Laguna Museum of Art, 2004

**Panelist, The F-Word**, Symposium on Contemporary Perceptions of Feminism, San Francisco Art Institute, 2003

**Panelist, 'Critical Mass'**, Panel Discussion for The Wight Biennial UCLA, Panelist, The Hammer Museum, LA 2003

**Panelist, One Wall: Discussion with the Artists, Contemporary Video in Southern California**, Orange County Museum, Newport Beach, CA, 2002

## **RESIDENCIES**

Parkfield, Parkfield, CA, 2012  
 Birch Creek Ranch, Ephraim, UT, 2009-2010  
 Oxbow Academy, Napa, CA, 2006

## **MEMBERSHIPS / AFFILIATIONS**

College Arts Association, Member and CAA Services to Artists committee member  
Los Angeles Art Girls, Founding member, director  
Fontbron Academy, Co-founder  
Berlin Collective, Los Angeles director  
Arts Education Think Tank (Southern California), Los Angeles, member

## **PROFESSIONAL SERVICE**

Contributing Editor, X-Tra Magazine, Los Angeles, CA	2012 – Present
Donor, SASSAS, Los Angeles, CA	2012
Donor/Curator, Pasadena Armory Monster Drawing Rally, Pasadena, CA	2012
Donor/Curator, Los Angeles Contemporary Exhibitions, Los Angeles, CA	2012
Director, Campus Garden, Chapman University, Orange, CA	2012
Doctorow Juror, Catherine Doctorow Prize for Contemporary Painting, Salt Lake City, UT	2011
Juror, BFA Exhibition, University of Utah, Salt Lake City	2011
Juror, Into the Wild art exhibition, Hogle Zoo, Salt Lake City, UT	2011
Juror, Metaphor, Weber State University, Ogden, UT	2011
Juror, Annual Glass Art Guild Show, Red Butte Gardens, Salt Lake City, UT	2010
Birch Creek Artist Residency Advisory Board, Spring City, UT	2009
Peer Reviewer, Grant Panelist, Cultural Affairs Department, City of Los Angeles, LA, CA	2007
Donor/Founder, Video Art Scholarship, Campbell Hall School, LA, CA	2007
Los Angeles Contemporary Exhibitions Advisory Board	2006-2008
Editorial Board, X-Tra Magazine, Project X Foundation for Art Criticism	2003-2012
Search Committee for Chair of Liberal Arts and Sciences, Art Center College of Design	2006
Photography Student Portfolio Reviews, Art Center College of Design	2006
Portfolio Reviews, Society for Photographic Education, regional conference, Pasadena	2005
Graduate Student Studio Reviews, Art Center College of Design	2005
Academic Advising, Art Center College of Design	2005
Committee for Academic Titles, Art Center College of Design	2005-2007
Search Committee, for Director of Writing Art Center College of Design	2005
The HeArt Project, Los Angeles, Annual Auction (Donor)	2005
Los Angeles Contemporary Exhibitions, Annual Auction (Donor)	2005
Santa Monica Museum of Art, Artist Patron and Donor	2005
Design Matters Task Force, Art Center College of Design	2004
Undergraduate Scholarship Committee, UCLA Department of Art and Architecture	2004

## **COURSES:**

### **Chapman University**

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Curatorial Practices	Contemporary Gallery Practice
Art History 1945 – 1970	Foundation Drawing
Art History 1970 – Present	Introduction to Digital Media
Women in Art History	Collaborative Projects
History and Aesthetics of Photography	Video Art
Video Production	Art and Society
Junior Seminar (Modernism)	Digital Photography
Senior Seminar	New Genres
Junior and Senior Thesis Exhibition Committee	

### **Art Center College of Design**

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History of Photography I: The Body	Fine Art Photography
History of Photography II: The Document	Studio Visits: Photography and Painting
Theorizing Images II	Independent Study

### **UCLA Extension**

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Creating Short Form Artistic Videos	Intermediate Painting, Acrylics
Beginning Painting, Acrylics	Exploring the LA Art Scene
Beginning Painting, Oils	

### **Vermont College**

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New Genres, Graduate Studio	
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### **Chaffey College**

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History of Photography	
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