

Micol Hebron

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EDUCATION

University of California at Los Angeles, Los Angeles, MFA, New Genres, 2000
University of California at Los Angeles, Los Angeles, BA, Summa Cum Laude, 1995
Accademia di Belle Arti / Università di Venezia, Venice, Italy, 1993-94
Università di Siena, Siena, Italy, 1991
University of California at San Diego, La Jolla, 1990-92

ACADEMIC EXPERIENCE

Associate Professor , Chapman University, Orange, CA	2014-Present
Assistant Professor , Chapman University, Orange, CA	2007-2014
Faculty Mentor , The Critique Program, Berkeley/Los Angeles, CA	2013-Present
Founder/Director , Summer Art Institute, UCLA, Los Angeles, CA	2008-2010
Artist-Teacher , Vermont College MFA program, LA/Chicago/San Diego	2005-2012
Teacher, Video and Art , Campbell Hall School, North Hollywood, CA	2003-2007
Adjunct Assistant Professor , Art Center College of Design, Pasadena, CA	2002-2007
Faculty Council Representative and Co-Chair , Art Center College of Design, Pasadena, CA	2002-2006

PROFESSIONAL EXPERIENCE

Artist Advisor, Art and Technology LAB , Los Angeles County Museum of Art, LA, CA	2015-Present
Contributing Editor , X-Tra Magazine, Los Angeles, CA	2012-Present
Consulting Chief Curator (in LA), Utah Museum of Contemporary Art Salt Lake City, UT	2011-2012
Senior Curator in Residence , Utah Museum of Contemporary Art, Salt Lake City, UT	2010-2011
Contributing Writer , ArtPulse, Miami, FL	2010-Present
Contributing Writer, Arte Contexto Magazine , Madrid, Spain	2007-Present
Reviews Writer, Flash Art International , Milan, Italy	2007-2010
Reviews Writer, Critics Picks, Los Angeles Correspondent, Artforum.com	2006-Present
Founding member, LA Art Girls , Artist Collective, Los Angeles, CA	2004-Present

SOLO EXHIBITIONS

Reverse Engineering , Jancar Gallery, Los Angeles, CA	2013
It's All I Know , Performance, Bebelplatz, Berlin, Germany	2012
Sisterhood is Powerful , Jancar Gallery, Los Angeles, CA	2011
Essential , Jancar Gallery, Los Angeles, CA	2010
Bubble Gum Pop , Central Utah Art Center, Spring City, UT	2009
Make Out Session , Post Gallery, Los Angeles, CA	2009
Final Fantasy , Sabina Lee Gallery, CA	2007
Pas de Deux , South La Brea Gallery, Inglewood, CA	2007
Not In My Backyard , McBean Gallery, San Francisco Art Institute, SF, CA	2003
Because I love You , Acuna Hansen Gallery, Los Angeles, CA	2002
Revival , cherrydelosreyes, Venice, CA	2001
Miss UCLA Y2K , Royce Hall, UCLA, Los Angeles, CA	2000

SELECTED GROUP EXHIBITIONS

- Gallery Tally**, Los Angeles Contemporary Exhibitions, Hollywood, CA (May-June 2016) **2016**
- Gallery Tally, Matucana 100 Cultural Center**, Santiago, Chile, October 26-December (Nov 3-Dec 1) **2015**
Looking Forward, Looking Back (ft Gallery Tally), New Mexico Museum of Art, Santa Fe, NM (Sept 11, 2015-Jan 17, 2016)
Autobody, Faena Art Center, Buenos Aires, Argentina (May 31 – June 8th)
Gallery Tally, Woman Made Gallery, Chicago, IL (May 27– June 25, 2015)
XX Redux: Revisiting a Feminist Collective, Guggenheim Gallery, Chapman University, Orange, CA (Feb 2 – March 14)
- Gallery Tally, Area: Lugar de Proyectos**, Caguas, Puerto Rico (Dec 13, 2014-Jan 15, 2015) **2014**
AutoBody, Spinello Projects, Miami, FL
Mysterious Burial Mask: Information and Evidence, Robert and Frances Fullerton Museum, San Bernardino, CA
Tracers Takes Over (ft Gallery Tally), Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
Catastrophe, F+ Gallery, Santa Ana, CA
Perform Chinatown, Chung King Road, Los Angeles, CA
Haunted, Winslow's Garage, Los Angeles, CA
(en)Gendered (in)Equity: The Gallery Tally Poster Project, ForYourArt on Wilshire, Los Angeles, CA
OC Academy (ft. Gallery Tally), Irvine Fine Art Center, Irvine, CA
Whitney Houston Biennial, C. Finely Studio, Dumbo, NY
Thanks for the Mammaries, curated by Bettina Hubby, Los Angeles, CA
- Pretty Vacant**, home of Jann Williams, Westwood, CA **2013**
Show and Tell, Armory Center for the Arts, Pasadena, CA
I II III, South of Sunset, Echo Park, CA
Margin Release Right (ft Gallery Tally), West LA College Gallery, Culver City, CA
Haunted, Cultural Alliance of Long Beach Bungalow Art Center, Long Beach, CA
What's In a Name, by Susan Silton, co-presented by LACE and MOCA in Los Angeles, CA
Freewaves at Occidental College, Occidental College, Los Angeles, CA
Teach-In, Cypress College Art Gallery, Cypress, CA
- Chloe Flores Facebook Residency**, <https://www.facebook.com/itsallbeendonebefore?ref=ts> **2012**
Fontbron Academy: No Nutritional Value: An Introduction to Modern Food, Machine Project, Los Angeles, CA
Fontbron Academy: Tear Down These Walls! A Frank Discussion on Home Repair, GuestHaus Residency, Los Angeles, CA
Fontbron Academy: Moveon.now: Tomorrow's Transportation Today, Armory Center for the Arts, Pasadena, CA
Ear Meal, (With Michael Hanson), LAArtstream, by Alan Nakagawa, Los Angeles, CA
Fontbron Academy: Aggressive Zoology: How to Avoid an Animal Attack, Museum of Contemporary Art, Los Angeles, CA
Fix it up too, Blum and Poe, with SASSAS, Los Angeles, CA
Curatorial Exchange, Fine Art Center of Irvine, Irvine, CA
Fontbron Academy, 8 Steps: A User's Guide to Addiction, Human Resources, Los Angeles, CA
Don't Be Sad: Happiness Through Beauty, Fontbron Academy, For Your Art on Wilshire, Los Angeles, CA
The Very Eye of the Night, Jancar Gallery, Los Angeles
Art Los Angeles Contemporary, Los Angeles, CA
Photo LA, Los Angeles, CA
- Critical Faculties**, Guggenheim Gallery, Chapman University, Orange, CA **2011**
Help Rebuild Cordova, Pasadena Armory Center of the Arts, Pasadena, CA
Role Reversal, Jose Druids-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
Debating Through the Arts, I8th Street Projects, Santa Monica, CA
Fast Forward II, Contemporary Arts Forum, Santa Barbara, CA
Out the Window (bus project with LA Freewaves), Los Angeles, CA
Utah Ties, Central Utah Art Center, Ephraim, UT
Narratives of the Perverse, Jancar Gallery, Los Angeles, CA
Band of Outsiders, Media Lounge, CAA Annual Conference and The Big Screen Project, NY, NY

Art Los Angeles Contemporary, Art Fair, Los Angeles, CA

- Re: (un)historical Documents**, Guggenheim Gallery, Chapman University, Orange, CA **2010**
Violet Against Women: Confronting the Notions of the Feminine Loyola Marymount University
Let Them EATLACMA, Bubble Gum Pop, Los Angeles County Museum of Art, LA, CA
Supernatural, Jancar Gallery, Chinatown, Los Angeles, CA
Lightbearers, Post, Los Angeles, CA
Love Letters to a Surrogate, Torrance Art Museum, Torrance, CA
Fast Forward, Santa Barbara Contemporary Arts Complex, Santa Barbara, CA
Action!, Central Utah Art Center, Ephraim, UT **2010**
Perform Now #2, Chung King Projects and Jancar Gallery, Chinatown, Los Angeles, CA
Hollywood MerchArt, Los Angeles Contemporary Exhibitions, Hollywood, CA
Eros/Thanatos, Torrance Art Museum, Torrance, CA
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
The Company Presents: Volume II, The Sagamore, Miami, FL
Remote Viewing 2, Curated by Paul Young, at The Pacific Design Center, West Hollywood, CA
- Inspiration**, Women's Club of Hollywood, Hollywood, CA **2009**
Brick + Mortar, Greenfield, MA
Eros/Thanatos, Post Gallery, Los Angeles, CA, Berlin, Germany
Rogue Wave, LA Louver, Venice, CA
Wall Whore, Perform Now!, David Salow Gallery, Los Angeles, CA
Interiority Complex, Artist Curated Projects, Los Angeles
Favorite This! Meridian Gallery, San Francisco
Is This The Real Life, Gallerie, Horazdovic, Czech Republic and Long Beach City College, LA, CA
Enchanted Engagement, Phantom Galleries, Long Beach Convention Center, CA
Moving Index, http://www.artoffice.org/moving_index.html
- You See LA, Cupcake?** L2Kontemporary, Los Angeles, CA **2008**
KIAF (Korea International Art Fair), Seoul, Korea
LA Art Girls Art Fair Biennale Los Angeles 08, Phantom Gallery, Los Angeles, CA
Art Church, Side Street Projects, Santa Monica, CA
Fluids, The Getty Center, Los Angeles, CA
HEF, The Jail Gallery, Los Angeles, CA
PIX, Torrance Museum of Art, Torrance, CA
Lust 4 LACE, Los Angeles Contemporary Exhibitions, Los Angeles
National Review of Live Art, Performance Festival, Glasgow, Scotland
- LA><ART Benefit Auction**, LA><Art, Los Angeles, CA **2007**
Summer Romance, Sabina Lee Gallery, Los Angeles, CA
Long Live Art, Out Auction, Pacific Design Center, Los Angeles, CA
Oh Sumo!, Honolulu Academy of Art, Honolulu, HI
110%, Angel's Gate Cultural Center, San Pedro, CA
- Hysteria Deluxe**, Angles Gallery, Santa Monica, CA **2006**
The LA Art Girls' Dinner Party, Dangerous Curve, Los Angeles, CA
Fluxwear, LA Art Girls at Los Angeles Contemporary Exhibitions, Los Angeles, CA
Total Art Performance Event, The LA Art Girls in conjunction with the Movement in the Visual Arts Conference, The Getty Center, Los Angeles, CA
- Art Girls Work**, Anna Hellwing Gallery, Culver City, CA **2005**
Apocalypse Soon, QED Gallery, Culver City, CA
Irrational Exhibits 4, Track 16 Gallery, Santa Monica, CA
Elizabeth Speaks (performance), Los Angeles Contemporary Exhibitions, LA, CA
Three Point Perspective (performance), Knoxville, TN
- Modern Prometheus (with Osseus Labyrinth)**, New Deal Studios, Marina Del Rey, CA **2004**
Drift, Centro Cultural de Belém, Lisbon, Portugal
Incognito, Benefit Auction, Santa Monica Museum of Art, Santa Monica, CA
Quinceñera, 15th Anniversary, Highways, Santa Monica, CA
100 Artists See God, California, Virginia, London, New York
Lost and Found, Los Angeles, CA and Amsterdam, Netherlands

Intellectual Labor (performance), Otis College, LA

One Voice-less, Mario's Furniture, Los Angeles, CA **2003**
E-Motions, (performance), RX at the Electric Lodge, Venice, CA
Poo-Eez, (performance), Cabaret Voltaire at the Center for Inquiry, Los Angeles, CA
Irrational Exhibits 2, (performance), Track 16 Gallery, Santa Monica, CA
Full Nelson 5, (performance), Los Angeles, CA
ARCO Art Fair, Madrid, Spain

An Interest in Life, Apex Art, New York, NY **2002**
Fake, Post, Los Angeles, CA
Psalm for Hannah, (performance), **Art Church**, Former Women's Building, Los Angeles, CA
Stuff From LA and Other Places, Christine König Gallery, Vienna, Austria
Plásticos, Non-Surgical Plastic Surgery Institute, LA Freewaves (performance),
Acuna Hansen Gallery, Los Angeles, CA
Do Not Protest, (performance), I 10 Freeway at Downtown Los Angeles, CA
Super Sex, Post, Los Angeles, CA
Art Chat (performance), Modern and Contemporary Art Council, Los Angeles, CA

Make Love Not War, (performance), Hollywood Hills House, Los Angeles, CA **2001**
Miss Life on Another Planet Pageant, (performance),
Ex Teresa Arte Actual, 10th Annual International Performance Art Festival, Mexico City, Mexico
Test Tube, Pierce College Art Gallery, Woodland Hills, CA
New Angeles, University Galleries, Illinois State University Normal, Ill
It Makes Me Sick, Longwood Arts Project, The Bronx, NY
The New Romantics, (performance) Dianepruess Gallery, Los Angeles, CA
One Wall, Orange County Museum of Art, Newport Beach, CA

For Example, Acuna-Hansen Gallery, Los Angeles, CA **2000**
Cleaning Up, Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA
Red and Green and Blue, Artist's Space, New York, NY
Under the Influence: New Art From LA, Artspace, Kansas City, MO
Shorttakes Film and Video Festival, UCLA, Los Angeles, CA
The Miss UCLA Y2K Pageant, Royce Hall, UCLA, Los Angeles, CA
MFA Thesis Exhibition #3, The New Wight Gallery, UCLA
Instant Gratification, Post Gallery, Los Angeles, CA
Mathesis, Cerritos College Art Gallery, Norwalk, CA

(Inaugural Exhibition), Acuna-Hansen Gallery, Los Angeles, CA **1999**
LA Edge Festival, (performance) Park Plaza Hotel, Los Angeles, CA
Frequent Flyer, Barnsdall Art Park, Los Angeles, CA
Machine Gun Etiquette, Spencer Brownstone Gallery, New York, NY
Cleveland Performance Art Festival, Cleveland, OH
Cause and Effect, Miller/Durazo Fine Art, Los Angeles, CA

Beyond the Matter of Space, Beyond Baroque, Venice, CA **1998**
The F Word, Cal Arts, Valencia, CA
Antimatter Film and Video Festival, Victoria, Canada
\$99 Store, Miller/Durazo Fine Art, Los Angeles, CA
Cleveland Performance Art Festival, Cleveland, OH
7 Videos, Gallerie Krinzinger, Austria, Vienna
Incubo, UCLA Warner Studios, Culver City, CA
Full Nelson, AROSpace, Sand Point, WA

Superpop, Gallery B-12, Hollywood Los Angeles **1997**
Autopleasuring, site-specific performance on the streets of Los Angeles

AWARDS

Faculty Travel Grant from Chapman University to present original performance art pieces In Buenos Aires, Argentina	2015
Faculty Travel Grant from Chapman University to present and curate 3 exhibitions at Matucana 100, Santiago, Chile	2015
Faculty Creative Scholarly grant from Chapman University for materials related to the Gallery Tally Project.	2015
Faculty Travel Grant to present at the CAA Annual Conference in New York, NY	2015
Faculty Travel Grant to present and exhibit in Miami and Puerto Rico	2014
Center for Cultural Innovation, Investing in Artists Fellowship, Los Angeles, CA	2014
Audience Choice Award (non-monetary), for Gallery Tally, KCET ArtBound, Los Angeles, CA	2014
Faculty Travel Grant to present at the CAA Annual Conference in Chicago, IL	2014
Faculty Travel Grant to present at the CAA Annual Conference, New York, NY	2013
California Community Foundation Mid-Career Artist Fellowship	2012
Faculty Creative/Scholarly Research Grant, Chapman University	2012
Faculty Travel Grant to perform and research in Berlin, Germany	2012
Faculty Travel Grant to present at ATINER conference in Athens, Greece	2010
Faculty Creative/Scholarly Research Grant, Chapman University	2009
Faculty Enrichment Grant, Art Center College of Design	2006
Durfee Foundation, Artist's Resource Completion Grant	2002
Arts Bridge Scholarship	2000-2001
Arts Bridge Scholarship	1999-2000
Lilian Levinson Scholarship	1999-2000
Graduate Division Award, UCLA	1999
Graduate Research Fellowship, UCLA	1998-1999
Graduate Division Award, UCLA	1998
Lilian Levinson Scholarship	1998
D'Arcy Hayman Scholarship	1997-1998
Graduate Division Award, UCLA	1997
Peggy Guggenheim Studentship	1995-1996

CURATORIAL PROJECTS

Feminist Videos, Matucana 100 Cultural Center, Santiago, Chile, November 3 – December 1, 2015

I Image I Minute, Matucana 100 Cultural Center, Santiago, Chile, November 4, 2015

The Situation Room, various programming, February 2015 – Present (ongoing):

Elizabeth Tremante, exhibition, Sept 13 – October 11, 2015

Jim Williams: Accigenitals, curated by Cara Despain and Mary Toscano, August 29 – September 10

Tamarind Rossetti, screening, August 15, 2015

Simone Gad, Book Reading and Screening, August 16, 2015

John Boehme, performance, August 9, 2015

Feminist Friday, July 31st, 2015

Gary Cannone, *Never Give a Guy a Sucker an Even Break* (exhibition), June 27 – July 26 2016

Side Effects May Include Art, Patient Experience collective, June 14-20th, 2015

Nudes, Violence, and Grandmas, by Jenn Berger and Isabel Thiselius, May 2 – 30th, 2015

Feminist Friday, May 8th, 2015

- Digital Archiving Workshop*, Women's Center for Creative Work and the Los Angeles Archivists Collective, April 25th, 2015
FEMAIL Meet Up, Women's Center for Creative Work and Kim Gomez, April 19th, 2015
 Digital archiving workshop, Los Angeles Archivists and Women's Center for Creative Work (fe)Mail art workshop
 Cara Despain, *PHENOME-LAWN: The Sound of Ownership and the new American Landscape*, installation and performance, April 13, 2015
 #BLKGRRRL Live Zora Neale Hurston reading of "Their Eyes Were Watching God", April 11, 2015
 Feminist Friday, April 3, 2015
 Feminist Friday, March 20, 2015
 Feminist Friday, March 6, 2015
 Feminist Friday, February 27th, 2015
- The Situation Room**, *Feminist Video (inaugural exhibition, February 21st)*, Eagle Rock, CA 2015
- I Image I Minute**, co-curated with Shana Lutker and X-Tra magazine, Los Angeles Artists Book Fair, Los Angeles, CA 2015
- XX**, co-curated with Nancy Buchanan and Marcus Herse, Guggenheim Gallery, Chapman University, Orange, CA 2015
- Picture This, ForYourArt**, featuring Kio Griffith, Cara Despain, D. Hill, and Carolyn Campbell 2014
<http://foryourart.tumblr.com/post/85761286920/picturethis-5-micol-hebron-and-kio-griffith>
<http://foryourart.tumblr.com/post/86559417845/picturethis-6-micol-hebron-and-cara-despain>
<http://foryourart.tumblr.com/post/87229519365/picturethis-7-micol-hebron-and-d-hill>
<http://foryourart.tumblr.com/post/88799095170/picturethis-8-micol-hebron-and-carolyn-campbell>
- Gallery Tally: The Poster Project**, For Your Art on Wilshire, Los Angeles, CA 2014
 Including over 1300 participants from around the world.
- I Image I Minute**, Bass Museum of Art, Miami, FL 2014
 Including 30 Miami area residents from various disciplines
- I Image I Minute**, Bemis Art Center, Omaha, NE 2013
 Including 45 Omaha area residents from various disciplines
- Transmediation**, ARTspace, College Art Association Media Lounge, New York, NY 2013
 Including 52 artists from 10 east coast colleges.
- Transmediation**, Stephan Stoyanov Gallery, New York, NY 2013
 Including 52 artists from 10 east coast colleges (Columbia, Hunter CUNY, Museum School, Boston, SVA, MIT, RISD, NYU, UConn,
- Curatorial Exchange**, Irvine Fine Art Center, Irvine, CA 2012
 Co-curated with Michael Hanson. Selected artists included: Joe Sola, Finishing School, Ellina Kevorkian, Sarah Cromarty, Marc Horowitz,
- Megan Geckler: No Chance to Move Backwards and See**, Utah Museum of Contemporary Art Salt Lake City, UT 2012
 Curated a site-specific installation, artist talk, and public programming for Megan Gecker's project.
- Mr. Winkle: Object of Projection, Photographs by Lara Jo Regan**, Utah Museum of Contemporary Art, Salt Lake City, UT 2012
 Curated 66 photographic images into a retrospective exhibition of the first internet animal celebrity, Mr. Winkle.
- Monster Drawing Rally**, Pasadena Armory and Outpost for Contemporary Art, Pasadena, CA 2012
 Curated 10 artists into a participatory drawing rally as a fund-raiser for the Pasadena Armory
- Play Me I'm Yours, by Luke Jerram**, Utah Museum of Contemporary Art, Salt Lake City, UT 2012
- Forward Thinking: A Curatorial Roundabout**, CAA Annual Conference, Media Lounge, ARTspace Los Angeles Convention Center, Los Angeles, CA, 2012

Sundance: New Frontier , Utah Museum of Contemporary Art and The Yard, Salt Lake City/Park City, UT	2012
Kim Schoenstadt, Doctorow Prize Winner , Utah Museum of Contemporary Art, Salt Lake City, UT,	2011
DoubleSpeak: Codes and Entendres by Contemporary Women Artists Utah Museum of Contemporary Art, SLC, UT	2011
West of Center , Contemporary Art From Utah, Jancar Gallery, Los Angeles, CA,	2011
Looped: Enduring , Jamie McMurry and Nikolaj Larsen, Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Locals Only Gallery: Jared Clark, Bild , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Looped: Magic and Mysticism: Shana Moulton, Emilie Halpern, Mark Wallinger , Utah Museum of Contemporary Art, Salt Lake City, UT,	2011
Lawn Gnomes Eat Your Hearts Out , Citywide Community Sculpture Initiative and Competition, Utah Museum of Contemporary Art, Salt Lake City, UT,	2011
Not Just Another Pretty Face , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Fallen Fruit of Utah , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Expanded Field, International Sculpture Center: Student award recipients of the 2010 International Sculpture Awards , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
The Place This Is, Robert Fontenot , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Jason Hardink , pianist with the Utah Symphony, presents Schubert and Schoenberg, Utah Museum Of Contemporary Art, Salt Lake City, UT	2011
Deke Weaver: Elephant, (performance) , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
Miwa Matreyek, Myth and Infrastructure (performance) , Utah Museum of Contemporary Art, Salt Lake City, UT	2011
New Frontier: the Liberated Pixel , Utah Museum of Contemporary Art in collaboration with Sundance Institute, Salt Lake City, UT,	2011
Looped: Videos by Joshua Aster , Utah Museum of Contemporary Art, Salt Lake City, UT	2010
I Image I Minute, Performative Presentation on Contemporary Photography , Creative Artist Agency, Los Angeles, CA	2010
Honeymoon: Harmonious Marriage of Opposites , paintings by Kristin Calabrese And Joshua Aster, Utah Museum of Contemporary Art, Salt Lake City, UT`	2010
Looped: three videos by Pascual Sisto , Utah Museum of Contemporary Art, Salt Lake City, UT	2010
Now Playing in Los Angeles , Video Festival, Ball-Nogues Studio, Los Angeles, CA	2010
An Image for a Minute, Month of Photography LA, Bergamot Station , Santa Monica, CA	2010
I Image I Minute, Silver Screen Theater, Pacific Design Center , West Hollywood, CA	2010
I Image I Minute , Redcat Theater, Los Angeles, CA	2008
Running Time: 24:00:00 Resolutions 3 Los Angeles Contemporary Exhibitions, LA, CA	2008

- Documental**, Co-curator, Projekt Pilot, Dusseldorf, Germany, and Guggenheim Gallery, Chapman University, Orange, CA **2008**
- Scapes**, Juror, Utah State Art Show, Central Utah Art Center, Ephraim, Utah, **2008**
- Big Bang and Other Origins**, Co-curator, David Salow Gallery, Los Angeles, CA **2007**
Curated: Michael O'Malley, Sydney Croskery, Kim Schoenstadt
- Hysteria Deluxe**, Co-curator, Angles Gallery, Santa Monica, CA **2006**
Curated Kristin Calabrese,
- Again Again**, Curator, Mario's Furniture, Los Angeles, CA **2003**
Curated Elizabeth Tremante
- Full Nelson V**, Co-organizer, International Performance Art Festival, Los Angeles, CA **2003**
Included 17 artists from 8 countries.
- Full Nelson IV**, Co-Organizer, International Performance Art Festival, Los Angeles, CA **2002**
- The Wight Biennial**, Exhibition Founder, Coordinator and Co-Curator **1999**
The New Wight Gallery, UCLA, Los Angeles, CA
Founded and organized the inaugural Wight Biennial while serving as deputy director of the New Wight Gallery, under the direction of Mary Kelly.
- Second Nature**, Co-Curator, New Wight Gallery, UCLA, Los Angeles, CA **1998**

Invited PAPERS, LECTURES, PANELS by Micol Hebron

- Righting the Balance**, featured speaker, Symposium on Gender Equity in the Art World, National Museum of Women in the Arts, Washington DC, October 18, 2015
- Generosity and Feminism in Art**, visiting artist lecture, Medici University, Second Life, June 14, 2015
<https://www.youtube.com/watch?v=7bRpBk-7gzM>
- Gallery Tally Walk Through and Public Talk**, Woman Made Gallery, Chicago, May 15, 2015
- Data as Feminist Protest**, public lecture with Annina Rust and Micol Hebron, Los Angeles County Museum of Art, April 9th, 2015
- Data Collect-a-thon**, Annina Rust and Micol Hebron, Los Angeles County Museum of Art, Art and Technology LAB, April 12th, 2015
- Chats About Change: Creative Dissonance**, Moderated by Robby Allen Herbst and Elana Mann, Los Angeles Contemporary Exhibitions and Cal State Los Angeles, January 17th, 2015
- Gallery Tally and the problem of gender inequity in the contemporary art world**, Public Lecture, December 17, 2015, Area: Lugar de Proyecto, Caguas, Puerto Rico
- Chancellor's Interdisciplinary Breakfast Lecture**, Gallery Tally, Chapman University, Orange, CA November 20th, 2014
- Guest Lecturer**, Feminist Art Class, Chapman University, Orange, CA Nov 20, 2014
- Panelist and Visiting Artist**, GLAMFA (Greater Los Angeles MFA), California State University at Long Beach, Long Beach, CA, Aug 31, 2014 (additional panelists include: Caitlin Moore, Rafa Esparza, Max Presneill, Tanya Aguiñiga, Elizabeth James, Holly Jerger) <http://greaterlamfa.com/>
- Conversation with Devin Kenny**, in conjunction with KChung Radio and Made in LA (Hammer Museum), at Ooga Booga bookstore, August 9, 2014
- Visiting Lecturer (with Alexandra Grant), Feminism Today**, Los Angeles Community College, Los Angeles, CA May 21, 2014

Visiting Lecturer, Claire Trevor School of the Arts, University of California at Irvine, Irvine, CA, May 8, 2014

Visiting Artist, Pomona College, Claremont, CA, May 6, 2014

Guest Lecturer, Feminist Art Class, Chapman University, Orange, CA April 29, 2014

Lecturer, “On Creativity”, lecture with author Tom Zoellner, Chapman University, Orange, CA April 21, 2014

Alternative Curatorial Practices, Otis College of Art and Design, Public Practice MFA Program, April 21, 2014
(additional panelists include: Bettina Korek, Lucia Sanroman, Pilar Thompkins Rivas)

Free Feminist Water, performance for CicLAvia at ForYourArt on Wilshire, Los Angeles, CA April 6, 2014

Workshop and curatorial presentation to the Southern California Women’s Caucus for Art, at ForYourArt on Wilshire, April 12, 2014

Panelist, Feminism Today: Art and Life, Grand Central Art Center, Santa Ana, March 1, 2014
(additional panelists included: Arzu Arda Kosar, Cary Yury, Joanna Roche)

Visiting Artist, Cal State San Bernardino Graduate Fine Art Program, San Bernardino, CA, November 19, 2013

Visiting Artist, University of Alabama at Huntsville, AL, October 2013

Artist Lecture, Cal State Fullerton, Fullerton, CA, April 2013
<https://www.youtube.com/watch?v=i3KpITww4Kc>

Lecture/Performance, Fontbron Academy presents Aggressive Zoology: How to Survive and Animal Attack, for “Teach-In”, Cypress College, Cypress, CA April 4, 2013

Panelist, Performativity, the Performative, and Performance in Contemporary Art, CAA Annual Conference, Robert Gero, Chair, February 15, 2013

Big City Forum: Viva Voce, Human Resources, Los Angeles, January 23, 2012
Moderated by Katharina Rosenberger, USCD

Interview, The Conversation, podcast produced by Michael Shaw for Notes on Looking art blog. October 2012
<http://notesonlooking.com/2012/11/micol-hebron-a-kick-ass-conversation-on-the-conversation-podcast/>

Artist Lecture/Performance, for Ear Meal on LAArtstream, September 26th, 2012
<http://laartstream.com/ear-meal/micol-hebron-michael-hanson/>

Panelist, Artists and Institutions, MAK Center for Art and Architecture, Los Angeles, CA August 2012

Panelist, Making a Living as an Artist, Fellows of Contemporary Art, Sunday Salon, July 2012

Artist Lecture, University of Utah MFA Program, Salt Lake City, UT, January 2012

Panelist, Role Reversal: artist/curators, Mount Saint Mary’s College, Los Angeles, CA, September 2011

Artist Lecture, Snow College, Ephraim, UT, April 2011

Artist Lecture, University of Utah MFA program, Salt Lake City, UT, February 2011

Presenter, Introducing Installation, Public Lecture, Utah Museum of Contemporary Art, UT, December 2010

Panelist, Contemporary Art in Salt Lake City, Westminster College, Salt Lake City, UT, November 2010

Presenter, Be Fearless: Creating Positive Encounters with Contemporary Art, Lunch and Learn lecture for the Osher Institute, University of Utah, Salt Lake City, UT, November 2010

Panelist with the LA Art Girls at the Bellarmine Forum “Women’s Art and Activism”, Loyola Marymount University, October 27th, 2010

Presenter, Performative Drawing: An evening of alternative and experimental drawing lessons that involve performance, language, and collaborative actions, State-wide Partnership in the Arts, at Utah Museum of Contemporary Art, Salt Lake City, UT, September 2010

Presenter, "Copy and Paste: collage aesthetic and identity politics in the videos of Ryan Trecartin", Paper presented at the Athens Institute for Education and Research, Conference, Athens, Greece, June, 2010

Artist Lecture, University of California at Riverside, Riverside, CA, June 2010

Artist Lecture, Pasadena City College, Pasadena, CA, May 2010

Artist Lecture, Salt Lake Art Center, Salt Lake City, UT, April 2010

Presenter, "Now playing in Los Angeles: variations of play from 10 contemporary artists", Paper presented for the panel *Blurring the Boundaries of Art: Popular Culture and Contemporary Art in Los Angeles*, at the National Conference of the Popular Culture Association and the American Culture Association, St Louis, MI, March, 2010

Artist Lecture, Otis College of Art and Design, Los Angeles, CA March 2010
<http://www.otis.edu/calendar/1511-Micol-Hebron-lecture.html>

Artist Lecture, Weber State University, Weber, UT, January 2010

Birch Creek Artist's Residency, Sanpete County, Utah, Dec/Jan 2009-2010

Artist Lecture, Santa Ana College, Santa Ana, CA May 2009

Artist Lecture, Loyola Marymount University, Los Angeles, CA April 2009

Artist Lecture, Arizona State University, Phoenix, AZ April 2009

Resident Artist, Birch Creek Artist's Residency, Sanpete County, Utah, Dec/Jan 2008-09

Artist Lecture, Kunstakademie, Dusseldorf, Germany, June 2008

Panelist, Trade Talk, Allan Kaprow Exhibition Art as Life, Museum of Contemporary Art, LA, CA May 2008

Artist Lecture, Brigham Young University, Provo, Utah, March, 2008

Artist Lecture, California State University at San Bernardino, San Bernardino, CA January 2008

Artist Lecture, Santa Monica Community College, Los Angeles, CA April 2007

Artist Lecture, California State University, Los Angeles, Los Angeles, CA, January 2007

Panelist, Works in Progress: Discourse, Democracy, and Autonomy: Inventing The LA Art Girls, The Getty Center, Los Angeles, CA, December 2006

Panelist, Southern California Mediators Conference, Panel: The Aesthetics of Foreignness, performer and panelist, Pepperdine University, Malibu, CA 2006

Presenter, UCLA ArtsDay LA, Figure Drawing Demonstration, UCLA, May 2006

Feminart, Artist Lecture, Visiting Artist, UCLA, January 2006

Panelist, The Los Angeles Visual Arts Scene: Hot and Hotter, Arts Day LA at UCLA Extension UCLA, LA, 2004

Presenter, Beauty and The Blur: the Aesthetics of Imperfection, Author and Presenter, Society for Photographic Education regional conference, Art Center College of Design, Pasadena, CA 2004

Presenter, The Story of the I (Doctor), Author and Presenter at Love Stories and Erotic Tales: Rowdy Tops and Bossy Bottoms, New American Writer Series, Armand Hammer Museum, Westwood, CA, 2004

Panelist, *100 artists see god / 100 artists See Satan*, panel discussion with the artists at Laguna Museum of Art, 2004

Panelist, *The F-Word*, Symposium on Contemporary Perceptions of Feminism, San Francisco Art Institute, 2003

Panelist, '*Critical Mass*', Panel Discussion for The Wight Biennial UCLA, Panelist, The Hammer Museum, LA 2003

Panelist, *One Wall: Discussion with the Artists, Contemporary Video in Southern California*, Orange County Museum, Newport Beach, CA, 2002

MODERATED PANELS and LECTURES:

Navigating the Arts Institution, California Community Foundation. 2015
Panelists: Michele Papillion, Chelle Barbour, John Tain, Ed Patuto, Sarah Russin,
Barndtall Theater, Hollywood, CA, June 17, 2015

Balancing Act II: Art, Family and other Distractions 2015
Co-chair with Niku Kashef for ArtSpace at the College Art Association Annual Conference,
New York City, February 13, 2015

Balancing Act: Managing family, life, and career as an artist 2014
Co-chaired with Niku Kashef for ArtSpace at the College Art Association Annual Conference,
Chicago, IL, February 11-16, 2014

EcoArt: Materials, Strategies, and Philosophies of eco-consciousness in contemporary art 2014
Co-chaired with Niku Kashef for ArtSpace at the College Art Association Annual Conference,
Chicago, IL, February 11-16, 2014

Special Meal, panel discussion at Thank You For Coming, with Jason Metcalf and Meg Boyle, 2013
Los Angeles, CA. August, 2013

Colloquy: Parenthood in the Contemporary Art World, co-organized with Holly Myers at the 2013
Museum of Contemporary Art, Los Angeles, CA, March 2013
Panelists: Amir Zaki, Ellina Kevorkian, Rebecca Niederlander, Andrew Berardini

Conversation with Megan Geckler, Utah Museum of Contemporary Art, Salt Lake City, UT 2012

Common Ground: Artists and Institutions, MAK Center, Los Angeles, CA 2012

Conversation with Lara Jo Regan, Utah Museum of Contemporary Art, Salt Lake City, UT 2012

Intimate Exchanges, Performance Art Workshop, Wostel, Berlin, in conjunction with the Berlin Collective 2012

Cultivision, panel discussion on Cult Aesthetics in contemporary art, Museum of Contemporary Art, 2012
Los Angeles, in conjunction with Transmission><LA and Public Fiction
Panelists: David Burns, Jodi Wille, Chloe Boelyn, Todd Cole

Collecting Collectives, CAA Centennial Conference, ARTSpace, Los Angeles 2012
Panelists: Finishing School, League of Imaginary Scientists, LA Art Girls, Berlin Collective

Interview with Stephanie Allespach, Outpost for Contemporary Art, Highland Park, CA 2011
November 19, 2011

In Discussion with Angela Ellsworth and Rebecca Campbell, Phoenix Art Museum, 2011
Contemporary Arts Council, November 9th, 2011

Sholeh Wolpe, reading and lecture, Utah Museum of Contemporary Art and 2011
Utah Humanities Council, Salt Lake City, UT, October 6-7, 2011

"The Contemporary Art Scene in Utah – Contemporary art and regionalism," 2011
Twelve artists from the West of Center exhibition discuss their work and the characteristics of the contemporary art scene in Utah. Moderator, Micol Hebron
July 17, 2011 at Los Angeles Contemporary Exhibitions, Hollywood, CA

Panel: "The Role of Sculpture in Contemporary Art" 2011
Panelists: Johanna Hutchison, Executive Director, International Sculpture Center; Davey Hawkins, sculptor, MFA candidate, NYU; Brian Christensen, sculptor, Professor of Art, BYU; Micol Hebron, Moderator
April 9, 2011 at the Utah Museum of Contemporary Art, Salt Lake City, UT

Robert Fontenot, Artist lecture 2011
Utah Museum of Contemporary Art, Salt Lake City, UT April 1, 2011

Panel: "The Influence of Digital Media in Contemporary Dance" 2011
Panelists: Another Language, Telematic Performance, Elizabeth and Jimmy Miklavcic; Ashley Anderson, Ashley Anderson Dance; Stephen Brown, of Stephen Brown Dance; Micol Hebron, moderator
February 18th, 2011, Utah Museum of Contemporary Art, Salt Lake City, UT

Artist lecture, "Mohamed Sharif: October Follies, or Diagrams (Dis)covered in Desert Sands" at the Utah Museum of Contemporary Art, Salt Lake City, UT 2011

Artist lecture: Cara Despain and Myranda Bair: Artists of Go West 2010
Artist talk at the Utah Museum of Contemporary Art, Utah Museum of Contemporary Art, Salt Lake City, UT

Discussion and Comic Book Signing: Lynn Hershman Leeson on RAW/WAR 2010
Micol Hebron, moderator, January 25, 2011 at the Utah Museum of Contemporary Art, Salt Lake City, UT

Artist lecture: Kristin Calabrese and Joshua Aster, at the Utah Museum of Contemporary Art, Utah Museum of Contemporary Art, Salt Lake City, UT 2010

Installation in Contemporary American Performance Art, National Review of Live Art, Glasgow, Scotland 2008

VIDEO AND RADIO:

Radio: The Politics Beat, Art Beat, The Beat, BPM for BFF FM radio, San Francisco, with Lily Simonson and Nick Pal, June 28, 2015,

Radio: Radio Espacio Estacion, June 7th, 2015, Autobody Buenos Aires. Hosted by Agustina Woodgate

Radio: Drawn to Scale: Micol Hebron, Kchung Radio 1630 am, March 28, 2015

Video: MSNBC Originals, Breaking Glass: Protesting Sexism in Her Backyard, Micol Hebron, released March 25, 2015
<http://www.msnbc.com/msnbc/watch/protesting-sexism-in-her-backyard-418157635835>

Video: Art 21: Andrea Zittel's Social Experiment, January 23, 2015
<http://blog.art21.org/2015/01/23/andrea-zittels-social-experiment/#.Vb5-CDBVhBc>

Radio: Radio Espacio Estacion, hosted by Agustina Woodgate: Final Words, for Autobody, Miami, December 7, 2014

Video: KCET Artbound, *Galleries Are a Man's World, and Micol Hebron is Keeping Score*, September 2, 2014
<http://www.kcet.org/arts/artbound/counties/los-angeles/micol-hebron-the-gallery-tally-poster-project.html>,

Reeve, Ingrid, Evan Senn, Barbara Milliorn, "Life of an Artist, Episode 3", webisode, July 5, 2014
<http://www.youtube.com/watch?v=FeSPX7I8KeM&feature=youtu.be>

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Hebron, Micol. "A Project Room of One's Own," *X-Tra* Volume 7, No 4, Summer 2005, 20-22. Print.

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RESIDENCIES AND FELLOWSHIPS

Toggle, Fellowship, Neverhitsend, 2015
 Women Have Wings, Boulder, CO 2015
 Parkfield Artist Residency, Parkfield, CA, 2012
 Birch Creek Ranch, Ephraim, UT, 2009-2010
 Oxbow Academy, Napa, CA, 2006

MEMBERSHIPS / AFFILIATIONS

Los Angeles County Museum of Art, Art and Technology Program, Artist Advisor
 MOCA, Special Member
 The Situation Room Founder/Director
 Gallery Tally, founder/Director, 2013-Present
 College Arts Association, Member and CAA Services to Artists committee member
 Los Angeles Art Girls, Founding member, director

Fontbron Academy, Co-founder
 Berlin Collective, Los Angeles director
 Arts Education Think Tank (Southern California), Los Angeles, member
 Tracer's Book Club (and Feminist activism), Columbus, OH and Los Angeles, CA

PROFESSIONAL SERVICE

External Reviewer, Tenure Candidate in Art, UCLA	2014
Co-Founder, and Planning Committee member, Feminist Biennial, Los Angeles, CA	2014
Nominator, SPART, Social Practice Art Fellowship, Los Angeles, CA	2014
Juror, American Film Institute Student Film Festival, Los Angeles, CA	2014
Program Reviewer, Pomona College BFA program, Claremont, CA	2014
Contributing Editor, X-Tra Magazine, Los Angeles, CA	2012 – Present
Donor, SASSAS, Los Angeles, CA	2012
Donor/Curator, Pasadena Armory Monster Drawing Rally, Pasadena, CA	2012
Donor/Curator, Los Angeles Contemporary Exhibitions, Los Angeles, CA	2012
Director, Campus Garden, Chapman University, Orange, CA	2012
Doctorow Juror, Catherine Doctorow Prize for Contemporary Painting, Salt Lake City, UT	2011
Juror, BFA Exhibition, University of Utah, Salt Lake City	2011
Juror, Into the Wild art exhibition, Hogle Zoo, Salt Lake City, UT	2011
Juror, Metaphor, Weber State University, Ogden, UT	2011
Juror, Annual Glass Art Guild Show, Red Butte Gardens, Salt Lake City, UT	2010
Birch Creek Artist Residency Advisory Board, Spring City, UT	2009
Peer Reviewer, Grant Panelist, Cultural Affairs Department, City of Los Angeles, LA, CA	2007
Donor/Founder, Video Art Scholarship, Campbell Hall School, LA, CA	2007
Los Angeles Contemporary Exhibitions Advisory Board	2006-2008
Editorial Board, X-Tra Magazine, Project X Foundation for Art Criticism	2003-2012
Search Committee for Chair of Liberal Arts and Sciences, Art Center College of Design	2006
Photography Student Portfolio Reviews, Art Center College of Design	2006
Portfolio Reviews, Society for Photographic Education, regional conference, Pasadena	2005
Graduate Student Studio Reviews, Art Center College of Design	2005
Academic Advising, Art Center College of Design	2005
Committee for Academic Titles, Art Center College of Design	2005-2007
Search Committee, for Director of Writing Art Center College of Design	2005
The HeArt Project, Los Angeles, Annual Auction (Donor)	2005
Los Angeles Contemporary Exhibitions, Annual Auction (Donor)	2005
Santa Monica Museum of Art, Artist Patron and Donor	2005
Design Matters Task Force, Art Center College of Design	2004
Undergraduate Scholarship Committee, UCLA Department of Art and Architecture	2004

COURSES

Chapman University

Curatorial Practices	Foundation Drawing
Art History 1945 – 1970	Introduction to Digital Media
Art History 1970 – Present	Collaborative Projects
Women in Art History	Video Art
History and Aesthetics of Photography	Art and Society
Video Production	Digital Photography
Junior Seminar (Modernism)	New Genres
Senior Seminar	Women in Art History
Contemporary Gallery Practice	Performance Art
Junior and Senior Thesis Exhibition Committee	Art in the 21 st Century
Social Media and the Meaning of Life (Freshman FFC)	

Art Center College of Design

History of Photography I: The Body	Fine Art Photography
History of Photography II: The Document	Studio Visits: Photography and Painting
Theorizing Images II	Independent Study

UCLA Extension

Creating Short Form Artistic Videos	Beginning Painting, Oils
Beginning Painting, Acrylics	Intermediate Painting, Acrylics

Exploring the LA Art Scene

Vermont College of Fine Art

New Genres, Graduate Studio

Chaffey College

History of Photography